

**Australian Designers On Show 2017**  
**Friday 24th to Sunday 26th March**  
**Meet the Designers and Makers: Turrumurra Masonic Centre**  
*corner of Pacific Hwy and Turrumurra Ave*  
*Fri & Sat 9.30am to 6pm*  
*Sunday 9.30am to 4pm.*



**Jane Slicer-Smith**

I am the co-ordinator of Designers on Show as well as an exhibitor with my label Signatur handknits. 2017 will be the 9th annual show at Turrumurra.

**Designers On Show** has a dedicated [website](#), giving a brief biography of each designer and also their contact details. Not all exhibitors have websites, so this newsletter allows me to introduce our artisans and designers and show you some of their amazing work. Each artisan brings their unique works to the show and they are also happy to make to commission, from a ceramic hand-painted table to a hand-knitted garment.

I hope you can join us and Meet the Makers at [Designers on Show 2017](#).



**Jane Slicer-Smith** - I studied Knitwear design in the UK; 30 years later I still love to pick up needles and yarn and design hand knitted garments with a passion. Creating handknits brings together colour, texture and styling. I love to add unexpected details without losing the essence of hand knitting.

I have taken my designs to the UK and USA both as ready-made garments and as knitting kits. Styles left to right above include swingcoats, multi-coloured and textured blazers and jackets, sideways knitting cable designs. Left: Metro A line from my book 'Swing, Swagger, Drape - Knit the Colors of Australia' 2009.

Below: Cardicoat long line, Mitres pattern - the back of these cropped jackets, knitted in 2 row colour stripes, with a centre decrease. Knits have to be knittable and wearable and timeless - perfect for the office or the weekend



Designer Handknits from Jane Slicer-Smith  
[www.sigknit.com](http://www.sigknit.com)



*Meet the Makers of Australian art and handcrafted design. From fine art to designer handknits, bespoke shoes, linen, cotton, silk and leather clothing, ceramics and jewellery, plus diamonds and gold, semi precious stones and poly clay, millinery and homewares.*

**2017 brings the 9th Annual Designers on Show to Turrumurra.**

Artisans take traditional techniques and create contemporary pieces, from wearable art to functional objects, or simply something beautiful you'll hang on your wall and be lost in its magic.

To me, Meeting the Makers is the ultimate indulgence - how the maker finds their passion and makes a living following that passion. Giving up your day job to follow a passion usually involves 'flexible' hours, working into evenings and weekends. Following the journey of creation, solving design issues and functional options. And then to finally stand back and take in your finished piece.

*Purchase directly from the maker, or commission a bespoke piece to be made for you: from a diamond engagement ring to winter boots, a cocktail dress or a handknit!  
All Australian designed and made.*



On show will be your favourite designers and we are also delighted to bring new makers to the show each year, with 2017 boasting a record number of newbies!

**Designers on Show 2017 presents 18 exhibitors.**

**The show is open to the public so please bring your friends, family and visiting business buddies: anyone searching for unique Australian-designed and made creations!**

**Entry is free with a voluntary \$2 donation which enters you in the \$200 spending spree - drawn 11am Sunday. All funds raised go to CanToo Cancer Research.**

**Nicole Miranda painted ceramics**



**Nicole Miranda** is a local Sydney graphic designer and artist. She hand paints her designs onto earthenware ceramics, from domestic pieces, to tables and plaques to garden installations. Nicole is happy to work to commissions, from house name plaques, friezes and kitchen splashbacks. Inspirational themes include Australian natives, Mediterranean, French and current trends.

[www.originalynic.com.au](http://www.originalynic.com.au)





### Christine Mija Jewellery

**Christine Mija** brings her Australian fauna inspired designs, making leaves in silver and embellishing with pearls, pendants, bracelets and earrings. Welcome to Designers on Show, Christine!

[www.mijaqisma.com.au](http://www.mijaqisma.com.au) - website coming soon!



### Ruth Tate Fashion



**Ruth Tate** graduated in Fashion and Textiles from Winchester School of Art in the UK.

Ruth's designs have been sold at Liberty in London and First Traditions in Europe.

She draws inspiration from history, film and vintage fashion and is passionate about style versus fashion> Ruth always encourages her customers to discover their personal style. Her Collections are made in Sydney with fabrics and trims sourced from around the world. Ruth offers made-to-measure for a perfect fit.

[www.ruthtate.com.au](http://www.ruthtate.com.au)



Not all our designers have website, instead Facebook pages.

I have asked new designers to provide a biography. I am familiar with their quality of work but often not the range of their work, so the show is also of great interest and intrigue to me. As one exhibitor said ' I find contentment and great satisfaction with each piece: however complex or simple'

### Denise Smith Lampwork

### Denise Smith Glass Lampworker

Second picture from the right shows a bead held in the flame of the torch as the bead is formed and shaped, created by combining different colours of glass into floral, geometric and organic styled patterns. Denise works her beads into individual pieces from necklaces to bangles and earrings. She also sells single beads and is happy to take commissions for bespoke pieces.

[www.dslampwork.com](http://www.dslampwork.com)



### RESTORE REVAMP RECLAIM

#### Milliner Jenepher Walker explores her craft with a passion.

"Restore, Revamp and Reclaim", exclaims Jenepher as she incorporates reclaimed and vintage elements and materials to create unique hats and headpieces. Jenepher's commissions often incorporate a client's treasured piece into a hat or headpiece, as with the vintage Czech button below.

[www.facebook.com/jenepherwalkermillinery](https://www.facebook.com/jenepherwalkermillinery)



Right: A one-of-a-kind cream felt headpiece featuring vintage veiling and a vintage Czech button.

Below centre: Vintage Baku straw headpiece trimmed with vintage silk tulle and reclaimed Lily of the Valley flowers.

Below far right: Inspired by a grain of sand, this cream fur felt hat was hand shaped to give it its unusual silhouette.

Below left: 1940's inspired hat made of reclaimed fur felt from an old hat and trimmed with natural found feathers and a vintage button.



Winter 2017 brings colour back in a spectacular way from accessories to bold patterned fabrics, for clothing and interiors or wearing and walls.

### Bronwyn Hunter Felting



Bronwyn Hunter brings her hand-felted pieces back to Designers On Show

[www.agood yarn.com.au](http://www.agood yarn.com.au)

**Bronwyn Hunter** - Bronwyn's Nuno felting combines pure wool and silk roving with silk fabric. Bronwyn takes Nuno's originality into interior fabric design for cushions and throws plus stunning fashion. Bronwyn also teaches from her Sydney studio.



## Carol Dobson polymer art



**Carol Dobson** joins the show for a second time with her polymer clay creations. Using the same techniques as millefiori glass by layer colours to achieve colour gradation and pattern.

"My work is continually evolving from originally making flowers to creating colourful abstract pieces of art, inspired by contemporary architecture. I like working in contrasting colours to make these pieces really pop".

[www.caroldobsondesign.com](http://www.caroldobsondesign.com)

Click the 'share' button to share this newsletter with friends and family.

Or follow us on [www.facebook.com/Designersonshow](https://www.facebook.com/Designersonshow)



Sample styles and colours from **Page Shoes** and Silk shirts from **Penelope Shilling**.  
[www.pageshoes.com.au](http://www.pageshoes.com.au)      [www.penelopeshilling.com](http://www.penelopeshilling.com)

## Penelope Shilling



### Penelope Shilling Clothing

Penelope is one of the founding members of our group and returns to Turrumurra in September to show her summer collection, just like Page shoes and Aharoni Jewellery.

Penelope's garments are made almost exclusively from natural fibres: cottons, linens, silks and wool. Occasionally some blends are used.

## Page Shoes



**Carol Tilling: Page Shoes** is a family business based in Sydney. Carol brings a range of shoes, sandals and boots in different sizes and widths, with heel choices and trim choices. After selecting style, heel and trim, you can pick from suede, single-colour leather and printed leather - truly bespoke shoes!

[www.pageshoes.com.au](http://www.pageshoes.com.au)

## Aharoni Jewellery



**Aharoni Jewellery** from Canberra return with their stunning pieces of pink, yellow and white diamonds, rubies, emeralds: sumptuous colours set in yellow and rose gold and platinum.



Below: detail of a necklace, matching earrings can be made to order too!

[www.aharoni-jewellery.com](http://www.aharoni-jewellery.com)



### Diana Booth felt art



**Diana Booth** is a felt artist. Growing up with an English mother and Russian father, she was exposed to the influences of many cultures. She learnt the skills of embroidery, knitting and other handicrafts from her mum.

Diana works primarily with merino wool fibre and a variety of silk products such as silk hankies, ribbons, sari silk, and raw cocoons. Her work is often embellished with embroidery with the addition of pearls, beads and in some cases shells and semi-precious stones.

Over the last year Diana has moved more into sculptural forms and has been strongly influenced by many and varied felt surface design techniques. A recent influence has been 'Joomchi', the ancient Korean art which traditionally uses mulberry paper to form a special 'felted' paper. Diana has translated this art form into her surface design in structural felt.

[facebook.com/dianaboothfeltnsilk](https://facebook.com/dianaboothfeltnsilk)



### Trish Fraunfelter artist and maker of Eastbourne Art

Trish Fraunfelter, like many creators, started her business in the family room, and it is still all about the home and garden, from magpies to chooks. Trish artwork and many pieces are hand-printed with some fabrics printed by the metre. Her furnishing fabrics are vibrant and of excellent quality. The main range includes aprons and ironing board covers made of canvas/drill which is hard-wearing and guaranteed to give the user years of joy.

[www.eastbourneart.com.au](http://www.eastbourneart.com.au)

### Sonia Burke: textile artist



**Sonia Burke** is a textile artist from Canberra. She is known for her soft draping garments from quality



designer fabrics, which she transforms with eco-printing or stitched highlights.



Sonia creates eco-printed fabrics with Australian eucalypts, rolling the leaves and other plant matter into lengths of natural fibres, using a heat process which translates the leaf image onto the fabric. She then combines the eco-print with solid coloured fabrics into draping long line vests, embellished and with deep pockets. [www.facebook.com/soniiburkesilkandthings](http://www.facebook.com/soniiburkesilkandthings)



## Jane Stapleford Fine Art



**Jane Stapleford is our** watercolour artist from Sydney's Blue Mountains.

Jane is a wildlife and fantasy artist who unearths the soul of every animal, bird or faerie she paints.

Framed original water colours as well as limited edition hand painted prints.

Each piece is a mesmerising glimpse into Jane's amazing mind.



## Robert Taber Jewellery

Robert Taber loves Stacking rings in gold and silver set with semi precious stones, combine with bracelets, earrings and necklaces. Traditional techniques and tools combine with classic fine art training to inspire his sterling silver and gold jewellery, reflecting artists and periods in history.

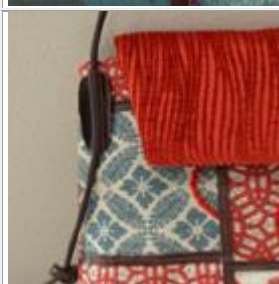


## Kathy Hawkins bags



**Kathy Hawkins** - I collect like a bower bird! - especially furnishing fabrics, as I love the thick, rich textures and they respond well to being made into handbags. My designs and many of the structural components are original. Travelling to other countries, I love the rich culture and texture of life. Often a piece of fabric will remind me of a place or a culture, and that will be my starting point or inspiration - the rich red carpets of Morocco, or the delicate geometrics of Japan.

"Textile art to me is a luxuriant indulgence. I love to marvel at the hands that made it and the mind that conceived it".



For instance, I can manipulate man-made fibres in a sculptural way. During the process, I can often be frustrated, working out how to develop the piece into the image in my mind's eye. In the end, there is usually a feeling of satisfaction and contentment that the materials now have a new life which reflects my inspiration, that their purpose is fulfilled.

Since textiles are so tactile, I want them to be felt and used while they are enjoyed. So I love to make handbags, hats, wrist cuffs/bracelets, clothing and pieces that can be admired, but can also be part of the "fabric" of the life of a person who loves them."

## Penel Bigg glass artist

**Glowing Colours, fluid forms, molten magic**

**Penel Bigg glass artist**

"Working with molten material continues to surprise and delight me, creating wonderfully idiosyncratic forms".

[www.firebirdbeads.com](http://www.firebirdbeads.com)



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### **Sydney Designers On Show March 24th - 26th**

**Turrumurra Masonic Centre** Pacific Hwy Turrumurra, Corner of Turrumurra Ave. Free parking or a short walk from the station.

**CanToo Cafe** offers light lunches, morning tea and coffee, afternoon cream teas with all proceeds going to CanToo Cancer research.

We attempt to accommodate most dietary requirements.

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[www.facebook.com/DesignersOnShow](http://www.facebook.com/DesignersOnShow) or email Jane at [jane@sigknit.com](mailto:jane@sigknit.com)